

FINANCIAL TIMES

How to spend it

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INSIDE: 28-PAGE BEAUTY SPECIAL

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WE ARE A MUSE
THE ART COLLECTORS TURNED
CREATIVE COLLABORATORS



THE CULT SHOP

papierladen carta pura

A dazzling array of artisanal papers and elegant stationery draws aficionados to this intimate, erudite Munich emporium

The scent of cedarwood and persimmon envelops visitors on arrival at Papierladen Carta Pura, a Munich emporium dedicated to fine papers and related accoutrements sourced from around the world. Founded in 1985 by Jonathan Osthoff (pictured above), the intimate, design-led shop sits in the city's academic and arts area – three Pinakotheken (art museums) are in striking distance – drawing aesthetes, architects and artists who come in search of rare and unusual paper, as well as scissors, greeting cards or spools of satin ribbon in saturated hues of fuchsia, indigo and emerald.

Floor-to-ceiling racks line the walls, holding papers that are “curated by colour, pattern and texture, so that they speak to one another,” says Osthoff, while weightier varieties hide in sleek, white drawers. Neatly stacked shelves display albums, stitched books, pencil cases (€18) and a sculptural array of handmade boxes (from €25), each covered in Florentine Carta Varese or Japanese Chiyogami papers.

The knowledgeable staff – many of whom have been with Osthoff since the mid-1990s and who have designed items such as elastic-band folders when they couldn't source their own – encourage customers to touch and feel the stock. Bestsellers include the Rivoli paper (€36 for 100 sheets of 120g A4), available in “a special light grey-pink tone that is out-of-this-world beautiful,” says Osthoff of a particular shade that harkens back to correspondence papers of the past. Among the most dazzling papers are artisanal Japanese

offerings – stencil-dyed, silkscreen-printed Katazome varieties (€24) in exuberant geometric patterns; handmade, acid-free Kizuki and Nishino fine art papers (€8); and pure gold and silver Chiyogami silkscreen-printed papers (€18).

Carta Pura also does a strong line in cotton mould-made papers (combining the consistency of machine-made paper with the character of handmade), supplied in varying weights for watercolours; the Ingres varieties by German maker Zerkall, ideal for charcoal drawing, feature uneven deckle edges. Elegant stationery – German bookbinding scissors (from €30, pictured below), awls (€17), an exquisite Japanese brush pen (€55) and Czech Koh-I-Noor mechanical pencils and lead holders (from €6) – round out the shop's niche offerings.

Bespoke commissions include unusual projects such as a love letter – “we talked the customer through writing his first missive, right down to the selection of card stock and pen” – and colourful catalogues for jewellery maison Hemmerle.

“We love to advise about paper colour, thickness and which inks work best for each commission,” says Osthoff.

Central to the experience is an antique green till that sits in the middle of the shop and functions as “a piece of practical art,” says Osthoff. “People love the nostalgia that this register evokes, and while of course we can process credit cards, this machine helps to transport people to a different, simpler world.” **CHRISTINA OHLY EVANS** Schellingstrasse 71, 80799 Munich (+4989-288 1130; cartapura.de).



FOR GOODNESS' SAKE

a trinity of charitable channels

On the 21st of each month until February 2019, to celebrate its fifth anniversary, the cult Parisian fashion label Sézane is releasing a limited edition piece with all profits going to charity. This month's item, a T-shirt that can be monogrammed with your letter of choice, will be available online and in stores. The brand aims to raise €1m for La Voix de l'Enfant, a federation of 80 charitable organisations working in nearly 100 countries to aid underprivileged children. First launched by Morgane Sézalory as a vintage-inspired online-only label, Sézane now has two stores in Paris and an outpost in New York. The label has a permanent line, but its USP is the limited edition capsule collection that it drops monthly and which sees devotees queuing around the block (last year there was a waiting list of 30,000 for a cardigan). sezane.com.

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These limited edition rings embody the vision of The Sorority, a global network that unites women and inspires success. The Soror Sapphire Ring [pictured] represents joy and positivity, while the Soror Tourmaline Ring exemplifies a woman's inner strength and power

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Anabela Chan, founder and creative director of Anabela Chan

Anabela Chan for The Sorority rings, £1,490 each, from anabelachan.com. Limited edition of 100; 20 per cent of proceeds go to Women for Women International



On May 16, Sotheby's New York will hold an auction of 26 masterworks belonging to Morton Mandel and his wife Barbara. The collection includes works by Joan Miró, Mark Rothko, Roy Lichtenstein and Donald Judd; and the couple hopes to raise in excess of \$75m for their foundation, which supports philanthropic activities – including urban renewal in Mandel's native Cleveland, education and aid for Jewish communities – across the US and in Israel. Mandel's rags-to-riches story has been described as the “epitome of the American dream”. The son of Eastern European immigrants who arrived in America in the early 20th century, he started out, aged 13, selling drinks at his local sports stadium; later, he and his brothers ganged together to buy an auto-parts distribution company, which they eventually parlayed into a multibillion dollar asset. The paintings are on public view at Sotheby's New York now. sothebys.com. **TIM AULD**